

Tricks of the Trade

a portfolio of talent

Philip DePalo

Technical Rider

Purchaser shall provide, at the purchaser's expense, the following:

1. Stage: The performance area should measure a minimum of 12' wide by 8' deep with a 10' stage to ceiling clearance (14' or higher preferred). If performance area is a platform stage, make sure they are securely fastened together with stairs that are centered and facing the audience. The performance area should be smooth, level, clean, and free of visual obstructions. Seating should be 10' from the stage with an aisle down the middle. Please tape or rope off the back half of the seats to keep the audience close to the stage (the house manager will open up rows as the theater fills). Please place on the stage one chair (the kind without the armrests) and have four more available.

2. Sound System: A quality sound system capable of mixing 4 channels of voice and music. I will need a grounded extension cord, a power strip, stage monitors, corded microphone, CD player, a few different CDs, and a sound technician if available.

Channel 1: I will bring my own Sennheiser wireless with a Countryman headset microphone with an XLR output.

Channel 2: A corded microphone on a stand for the person that reads the introduction.

Channel 3: An RCA input to plug in the laptop for sound cues. Sound cues are typically run by the entertainer.

3. Lighting: The existing room lighting is usually adequate for the main show. If available, please prepare a warm wash, a cool wash, a down stage/center special, two follow spots, disco lighting, a hazer, and a lighting technician. For the fire eating (optional) please have a fire extinguisher in the room (the amount of smoke is minimal, but some smoke detectors are sensitive and should be shut off or accommodated for during the performance). There are 5 specific lighting cues:

1. Fade to Blackout after the Introduction along with Track 2 starting.
2. Full lights return and Track 2 fades out only when the fire prop is completely extinguished
3. Lights to half during the finale fire stunts.
4. Fade to Blackout and start Track 5 immediately after my exit from stage.
5. Lights may fade back up after 15 second interval.

During the show volunteers are selected and the House Lights will be requested during the selection process and their return to their seats.

4. Show Requirements: Please provide 1 red apple, 1 lemon which is partially ripe with some green, a dozen red roses, one 9-volt battery, one small towel, four small bottles of water (room temperature), *If I am required to fly* - at least 16 ounces of Coleman lamp fuel, *If I am required to fly* - at least 16 ounces of Lamp Oil (used for oil lamps) and snacks for the technicians/helpers.

5. Access: Please have the space and technicians available 90 minutes before show time to help load in and do sound and lighting checks.

6. Dressing Room: When available, please provide a private, non-smoking, and secure room near the performance area. The room should have a mirror, table, chair, rack to hang clothes, and a bathroom nearby.

7. Transportation and Accommodations: Please provide transportation to and from the airport and hotel to the place of performance. Also, provide a quality hotel room (if there are options available, please choose the hotel with a swimming pool, business center, and internet access). Lastly, provide one "healthy" meal or a \$25 per diem for the artist on the day/evening of the performance.

8. Collateral Use: The show cannot be photographed, videotaped, or filmed without getting advanced permission from the artist. Please provide the artist with a copy of all advertisements, press, posters, handbills, marketing and reviews of the performance.

9. Impossible Accommodations: If there is any reason the above can not be accomplished, please contact the performer and we will arrange alternatives.